

# Acousmatic summer course of interpretation

Our next [acousmatic summer course of interpretation](#) will held on **August 20-28** at Crest [Drôme, France], instructed by Jonathan Prager, Olivier Lamarche, Tomonari Higaki and Denis Dufour.

**The place : Crest, France -Espace Soubeyran · Moulinages Hall and Coloriage hall · 26400 Crest .**

These master-classes are adapted to all kinds of musicians, sound engineers, electronic music professionals... and composers, for initiation or improvement of the professional practice of sound spatialization. Musicmakers interested in this experience will take the opportunity to play with the two acousmoniums Motus [Acousmaxi, 48 tracks/54 speakers with an analogic mixing board, Acousmini, 25 tracks/44 speakers with a digital mixing board]. The team of interpreters, musicians and specialists, precursors in this artistic area will conduct these lessons and advise all along the course.

**Registration fees : 300 Euro.**

**All information for application form and accommodations are available through Futura by e-mail:<[stage@futurafestival.org](mailto:stage@futurafestival.org)>**

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