

TOMONARI HIGAKI - Mahoroba (Motus 310015; France)

Somehow Tomonari has recorded the sounds of my dreams. As I fall in and out of consciousness, it would appear if the cinematic quality of these compositions blur the fine line between sound design and electro-acoustic music. The speaker acrobatics are kept to a minimal, but the precision of the sonic combinations graces these ears with a welcoming tones. Don't get me wrong, Mahoroba is absolutely no lullaby, but a story so well told that it becomes easy to lose yourself within it. There is a cultural exchange between France and Japan, shifting around their composers to share ideas and interests, a beneficial swapping as this disc proves. Tomonari has garnered crystal clear sounds and have arranged them in such a way that is eerily close to the soundtrack to my thoughts. These enticing compositions will have you revisiting this disc for years to come. HIGHLY RECOMMENDED!!!

-Chuck Bettis/DMG